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INTERNATIONAL

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COCOTRAIE

TROPICAL LIVING & INTERIOR DESIGN

AMANYARA RESORT
CONTEMPORARY DESIGN
TURKS & CAICOS

MUSTIQUE
THE CARIBBEAN'S MOST
EXCLUSIVE ISLAND

THE FORMULA FOR SUCCESS
FOUR SEASONS RESORT
NEVIS

CAYMAN ISLANDS
LEADING ARCHITECT
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ISLAND LIFE. RESORTS. VILLAS. HOMES. ARCHITECTURE. PROPERTIES & CULTURE

AMANYARA

TURKS & CAICOS



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The Epitome of
indoor-outdoor resort design

The Beauty of Amanyara is in the simplicity of its design. This contemporary Asian-style Resort is, in its purest form, spacious and spare timber-and-glass architecture. Yet another example of a handful of bold and tastefully considered Caribbean resorts imbued with graceful tropical modernity that dispenses with all unnecessary decoration.

Amnyara, which derives its name from aman, the Sanskrit word for 'peace', and yara, the word for 'place' in the language of the Arawak Amerindians, one of the region's first indigenous peoples, is located on the coast of Northwest Point adjacent to Malcolm's Beach on the island of Providenciales, or Provo, as it is referred to locally. ▶



Amnyara's 40 one-bedroom, timber-shingled, raised guest pavilions, which are tucked within low-lying tropical foliage, are constructed primarily of glass and wood, allowing for an uninterrupted blend with the natural surroundings.



Where all distinctions between
INDOOR and OUTDOOR space
evaporate in this
CARIBBEAN EDEN

Constructed of individual slats of kapur and balau wood the tallest structure is the 42 foot high conical-roofed sunken bar, with eight window alcoves complete with reinforced reclining mats.

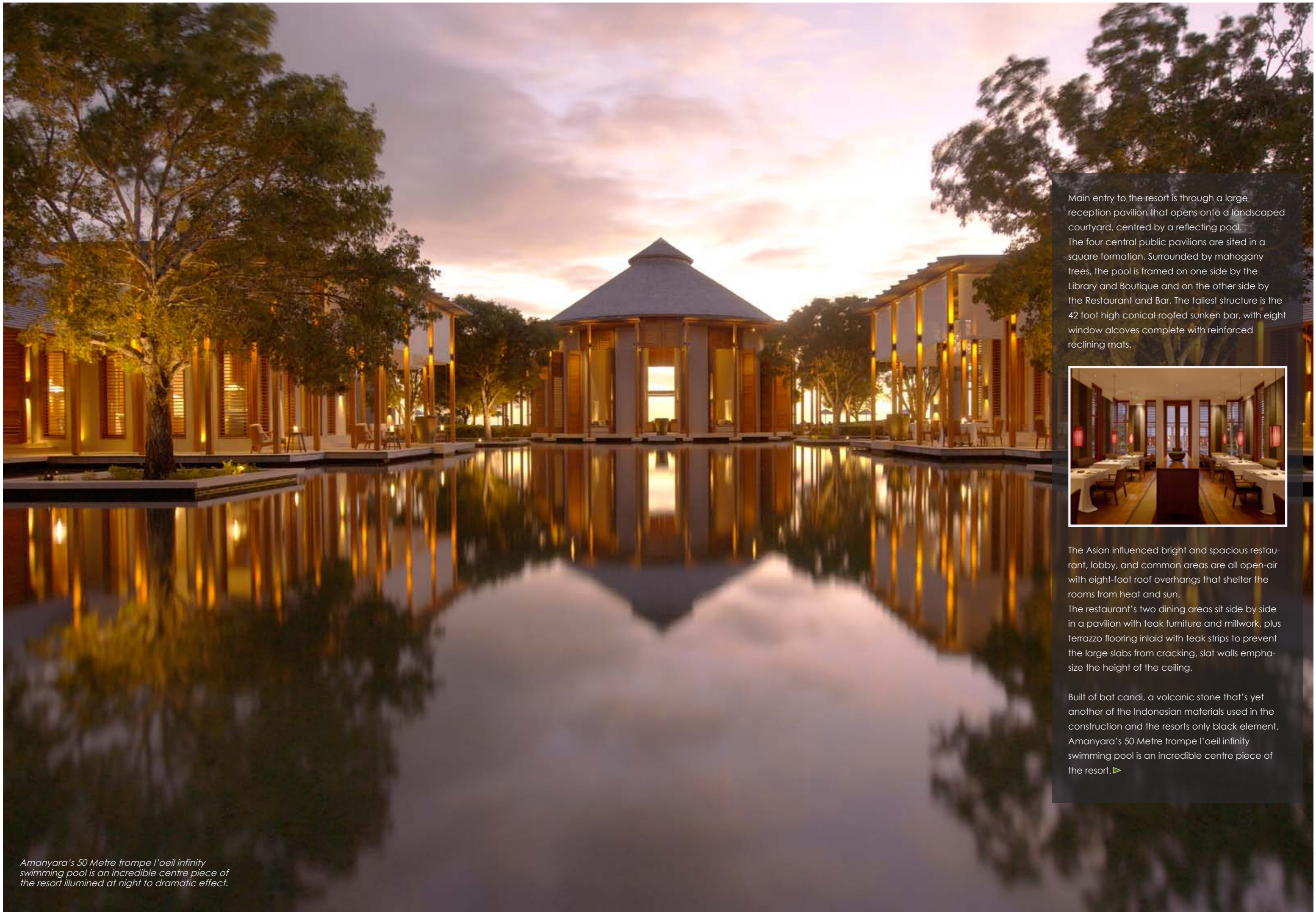


The resort enjoys a pristine location well removed from much of the development on the eastern side of the island.

Opened in March 2006 each of Amanyara's 40 resort pavilions and 20 adjacent fully serviced private villas, crafted from the finest materials to blend into the scenery, were designed by Belgian-born architect Jean-Michel Gathy, founding principal designer of Malaysia based firm Denniston International Architects & Planners.

This expansive low-rise pavilion indoor-outdoor design makes maximum use of kapur and balau wood with shingle roofs of slate-grey African wallaba, oversized windows and glass-panelled walls throughout the public buildings, pavilions and villas to bring the tropics right inside the rooms.

As well as the resort the surrounding accommodation, built of Indonesian kapur wood, with a concrete foundation and framing, is as much as possible, crafted from eco-friendly indigenous building materials and techniques to reflect the culture and country in which the resort is located. ▶



Main entry to the resort is through a large reception pavilion that opens onto a landscaped courtyard, centred by a reflecting pool. The four central public pavilions are sited in a square formation. Surrounded by mahogany trees, the pool is framed on one side by the Library and Boutique and on the other side by the Restaurant and Bar. The tallest structure is the 42 foot high conical-roofed sunken bar, with eight window alcoves complete with reinforced reclining mats.



The Asian influenced bright and spacious restaurant, lobby, and common areas are all open-air with eight-foot roof overhangs that shelter the rooms from heat and sun. The restaurant's two dining areas sit side by side in a pavilion with teak furniture and millwork, plus terrazzo flooring inlaid with teak strips to prevent the large slabs from cracking, slat walls emphasize the height of the ceiling.

Built of bat candi, a volcanic stone that's yet another of the Indonesian materials used in the construction and the resorts only black element, Amanyara's 50 Metre trompe l'oeil infinity swimming pool is an incredible centre piece of the resort. ▶

Amanyara's 50 Metre trompe l'oeil infinity swimming pool is an incredible centre piece of the resort illuminated at night to dramatic effect.



Each villa is comprised of a series of nine pavilions arranged around a square or rectangular infinity-edge pool, made from the same black, Indonesian volcanic rock



Measuring a total of 1,250 square feet, the overwater pavilions perched over private ponds identical in layout and design incorporate the tropical landscape by utilizing a simple and natural palette of materials and colours.

Amanyara's 40 one-bedroomed, timber-shingled, raised guest pavilions, which are tucked away within low-lying tropical foliage, are constructed primarily of glass and wood, allowing for an uninterrupted blend with the natural surroundings.

Arrival at a pavilion is via an entrance terrace that houses two daybeds, sliding glass doors open to reveal the room's interior featuring a central king-size bed with living space surrounds. The pavilions floor-to-ceiling sliding-glass doors on three of each pavilion's four sides give way to views of tranquil ponds. An overhanging roofline creates shaded outdoor areas on each of the pavilion's three terraces. The bathroom area is separated from the main room by a decorative wooden screen and features an elegant, free-standing bathtub with adjacent ottoman.

Alongside the pavilions, Amanyara offers a select number of private Villas which are available for rent. Each villa is comprised of a series of nine pavilions arranged around a reflecting pond and a square or rectangular infinity-edge pool, the latter of which is made from the same black, Indonesian volcanic rock as the resort's main pool.

In addition to the four individual bedroom pavilions, each villa includes a main living and dining pavilion, a kitchen and staff pavilion, an office pavilion, an outdoor dining pavilion, and an entrance pavilion. For a total of more than 12,000 square feet of covered living space, each villa replicates the Amanyara resort as a whole, yet on a more intimate scale.

Caribbean resort design was in danger of becoming rather predictable, that is until Amanyara and a few choice others came along. ■



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